

DRAW US IN THE SPIRIT'S TETHER

Anthem for S.A.T.B.

(Suitable for Communion or General Use)

WORDS BY B.R.*

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Flowing, not too fast ♩ = c. 92

ORGAN

p

Ped.

(WOMEN or MEN, or BOTH)

p

Alc Draw us in the Spir-its

teth - er; For when hum - bly, in - thy - name, Two or

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three are met to - geth - er, Thou art in the

midst of — them: Al - le - lu. - ya! Al - le - lu -

ya! Touch we now — thy gar - ment's hem.

f

SOPRANO *mf*

As the ~~breth~~ - ~~ren~~ used to gath - er In the

ALTO *mf* *di sei ples*

As the ~~breth~~ - ~~ren~~ used to gath - er In the

TENOR *mf*

As the ~~breth~~ - ~~ren~~ used to gath - er In the

BASS *mf* *di sei ples*

As the ~~breth~~ - ~~ren~~ used to gath - er In the

mf

(Voices alone)

f

name of Christ to sup, Then with thanks to

f

name of Christ to sup, Then with thanks to

f

name of Christ to sup, Then with thanks to

f

name of Christ to sup, Then with thanks to

f

name of Christ to sup, Then with thanks to

God the Fa - ther Break the bread and bless — the

God the Fa - ther Break the bread — and bless — the

God the Fa - ther Break the bread — and bless — the

God the Fa - ther Break the bread — and bless — the

Piano accompaniment for the first system, featuring chords and moving lines in both hands.

ff cup, Al - le - lu - ya! Al - le - lu - ya! — So

ff cup, — Al - le - lu - ya! Al - le - lu - ya! So

ff cup, Al - le - lu - ya! Al - le - lu - ya! So

ff cup, Al - le - lu - ya! Al - le - lu - ya! So

Piano accompaniment for the second system, continuing the harmonic support with chords and melodic fragments.

knit_ thou our friend - ship up. *mp*

knit_ thou our friend - ship up. *mp*

knit_ thou our friend - ship up. *mp*

knit_ thou our friend - ship up. *mp*

mp Organ *f*

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. All staves are in the key of B-flat major (three flats). The vocal parts have the lyrics 'knit_ thou our friend - ship up.' and are marked with a mezzo-piano (*mp*) dynamic. The organ part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a fortissimo (*f*) dynamic.

mf All our

mf All our

mf All our

mf All our

mf All our

ff *mf*

Detailed description: This block contains the second system of the musical score. It features four vocal staves and an organ accompaniment. The vocal parts enter with the lyrics 'All our' and are marked with a mezzo-forte (*mf*) dynamic. The organ part begins with a fortissimo (*ff*) dynamic and includes a decrescendo leading to a mezzo-forte (*mf*) dynamic.

meals and all our liv - ing Make as sac - ra - ments of_

meals and all our liv - ing Make as sac - ra - ments of

meals_ and all our liv - ing Make as sac - ra - ments of_

meals_ and all our liv - ing Make as sac - ra - ments of_

thee, That by car - ing, help-ing, giv - ing, We may true dis-

thee,— That by car - ing, help-ing, giv - ing,— We may true— dis-

thee, That by car - ing, help-ing, giv - ing, We may true— dis-

thee, That by car - ing, help-ing, giv - ing, We may true— dis-

ci - ples be. Al-le - lu - ya! Al - le - lu - ya! We will *mf*

ci - ples be. — Al-le - lu - ya! Al - le - lu - ya! We will *mf*

ci - ples be. Al - le - lu - ya! Al - le - lu - ya! We will *mf*

ci - ples be. Al - le - lu - ya! Al - le - lu - ya! We will *mf*

Gradually slowing to end

serve thee faith - ful - ly, - we will serve thee faith - ful - ly. *f* *p*

serve thee faith - ful - ly, we will serve thee faith - ful - ly. *f* *p*

serve thee faith - ful - ly, we will serve thee faith - ful - ly. *f* *p*

serve thee faith - ful - ly, we will serve — thee. *f* *p*

Gradually slowing to end

f *p*