

Catalogue No. 42 P O56, Price \$.30 mq

OXFORD ANTHEMS

OXFORD UNIVERSITY PRESS • NEW YORK AND LONDON

A. 94
S.A.T.B.

to F.F.

O How Amiable

Anthem for the Dedication of a Church or other Festivals
(Originally written for the Abinger Pageant, 1934)

The words taken from
Psalms, 84 and 90

R. VAUGHAN WILLIAMS

Andante moderato (♩ = 60)

SOPRANO
ALTO

TENOR
BASS

*ORGAN

mp
Man.

Ped.

S.A. unis

O How a - mi - able are thy dwell - ings: thou Lord _____ of

hosts! — My soul hath a de-sire and long - ing to

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "hosts! —". After a short rest, it continues with "My soul hath a de-sire and long - ing to". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

en - ter in - to the courts of the Lord: My heart and my flesh re -
T.B. unis *p* My heart and my flesh re - joice —

The second system of the musical score. The vocal line continues with the lyrics "en - ter in - to the courts of the Lord: My heart and my flesh re -". A triplet of eighth notes is marked with a "3" above it. Below the vocal line, the text "T.B. unis *p*" indicates a Tenor Bass solo in unison at a piano dynamic. The vocal line then continues with "My heart and my flesh re - joice —". The piano accompaniment continues with chords and moving lines.

- joice in the liv - ing God. —
— in the liv - ing God. — Yea, the spar-row hath found her an

The third system of the musical score. The vocal line continues with the lyrics "- joice in the liv - ing God. —". Below the vocal line, the text "T.B. *p*" indicates a Tenor Bass solo in unison at a piano dynamic. The vocal line then continues with "— in the liv - ing God. — Yea, the spar-row hath found her an". The piano accompaniment continues with chords and moving lines.

S.A.

p

and the swal - low a nest where she may lay her young:—

house,

— ev - en thy al - tars, O Lord of hosts, — my

King — and my God. — Bless - ed are they that dwell in thy house: —

p They will be al - way prais - ing thee. _____

p

Poco più mosso ♩ = 100 S.A. unis *faster*

The glo - rious Ma-jes - ty of the -

T.B. unis *ff*

Poco più mosso ♩ = 100

f *sostenuto*

Lord our God be up - on us: _____ pros-per thou the work of our

hands up - on — us. — O pros-per thou — our

ff unis

ff unis

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'h' and a quarter note 'a' in the first measure, followed by a half note 'n' and a quarter note 'd' in the second measure, then a half note 'u' and a quarter note 'p' in the third measure, and finally a half note 'o' and a quarter note 'u' in the fourth measure. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand.

This system contains the third and fourth staves of music. The top staff continues the piano accompaniment from the first system, and the bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

han - dy - work, — O pros - per thou our han - dy - work. —

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature and time signature remain the same.

This system contains the seventh and eighth staves of music. The top staff continues the piano accompaniment from the third system, and the bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

This system contains the ninth and tenth staves of music. The top staff continues the piano accompaniment from the fourth system, and the bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

This system contains the eleventh and twelfth staves of music. The top staff continues the piano accompaniment from the fifth system, and the bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

Voices in Unison

ff

O God, our help in a - ges past,

ff

Part 5

Our hope for years to come, Our shel - ter

from the storm-y blast, And our e - ter - nal home.

S.T. *ff*

A.B.