

For Roy Massey, David Briggs, and Hereford Cathedral Choir

Mary's Magnificat

Words and Music by
ANDREW CARTER

Lovingly (Tempo rubato ♩ = 60)

ORGAN

Sw. (Celeste) *mp*

Ped.

The organ part is written for a Swell box (Celeste) and Pedal. The melody is in the right hand, starting on a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line is in the left hand, starting on a bass clef with the same key signature and time signature. The tempo is marked 'Lovingly (Tempo rubato ♩ = 60)'.

SOPRANO

ALTO

TENOR

BASS

1. Soft - ly a light is steal - ing, Sweet - ly a

1. Soft - ly a light is steal - ing, Sweet - ly a

mp

The vocal staves are for Soprano, Alto, Tenor, and Bass. The lyrics are: '1. Soft - ly a light is steal - ing, Sweet - ly a'. The music is in a 3/4 time signature with a key signature of two sharps. The tempo is marked 'Lovingly (Tempo rubato ♩ = 60)'. The dynamics are marked 'mp'.

maid - en sings,

maid - en sings, Ev - er wake - ful, ev - er wist - ful.

poco cresc.

poco cresc.

The vocal staves are for Soprano and Alto. The lyrics are: 'maid - en sings, Ev - er wake - ful, ev - er wist - ful.'. The music is in a 3/4 time signature with a key signature of two sharps. The tempo is marked 'Lovingly (Tempo rubato ♩ = 60)'. The dynamics are marked 'poco cresc.'.

Watch - ing faith - ful - ly, thank - ful - ly, tend - er - ly her

mf

mf

The vocal staves are for Tenor and Bass. The lyrics are: 'Watch - ing faith - ful - ly, thank - ful - ly, tend - er - ly her'. The music is in a 3/4 time signature with a key signature of two sharps. The tempo is marked 'Lovingly (Tempo rubato ♩ = 60)'. The dynamics are marked 'mf'.

King of kings.

Solo (Fl. 8' + 4')

mf

(Sw.)

(Ped.)

S. SOLO
mf tranquillo

2. My soul doth mag - ni - fy, doth mag - ni - fy the Lord:

Sw. { *mp*

(tacet)

(S. SOLO)

And my spi - rit hath re - joiced,

mp *poco cresc.* *mf*

S. Ah

T. *mp* *poco cresc.* *mf*

B.

re-joiced in God _____ my _____ Sa - - - viour.

Ah *Ah*

ORGAN

Sw. *mp*

Ped.

3. Ma - ry her song to Je - sus Soft - ly, se - rene - ly sings:

S. *mp*

A.

3. Ma - ry her song to Je - sus Soft - ly, se - rene - ly sings:

T.

B. *mp*

poco cresc. *poco forte*

'I will love you, I will serve you, May my lul - la - by glo - ri - fy,

poco cresc. *poco forte*

S. SOLO *mf*

Lul - - -

mp

mag - ni - fy - my - King - of - kings'.

mp

Solo

(Sw.) *mp*

(Ped.)

molto rall.
mp *p*

la - by, lul - la - by.

mf *molto rall.* *p* *pp*

Lul - - - la - by, lul - la - by.

mf *p* *pp*

Lul - la - by.

molto rall. *p* *pp*